



Art Progression at Meanwood C of E Primary School



CURRICULUM SUBJECT:		ART	SUBJECT LEADS:	Ella Parker
What are the Y6 end of school end goals?		<ul style="list-style-type: none">• To be able to create compositions using paint with a range of colours and textures.• To be able to express opinions and individuality through art and design.• To have a wider appreciation of art and artists.• To be able to shade and draw using various techniques to reflect form.• To be able to produce sculptures across a range of mediums.• To be able to fashion a range of patterns upon textiles with differing techniques.• To have resilience and pride when creating artistic pieces.		
How is the curriculum at Meanwood C of E Primary School sequenced towards these end points?				
EYFS				
Expressive Arts and Design: ELG: Creating with Materials Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques <ul style="list-style-type: none">• Experimenting with colour, design, texture, form and function• Share their creations, explaining the process they have used• Make use of props and materials when role playing characters in narratives and stories.				
Creating	<ul style="list-style-type: none">• Safe use of materials and tools`• Scissors (hold, grip, cut)• PVA (dip, small amount of glue, spread)• Glue stick (pull lid off, twist, spread, twist down, push lid on)• Tape (find end, peel up, stick roll to table, pull roll for small amount, hold, cut)• Pencils (pencil grip, sharp end awareness, pencil control, pressure)• Sharpeners (blade/no fingers, correct hold, pencil in, twist)• Pens, whiteboard pens (pull lid off, use with grip/control, put lid on)• Paintbrushes (grip, strokes)• Paint and pots (lids up/off, bottle hold, pour, small amount, lids on)			
Drawing	<ul style="list-style-type: none">• Hold a pencil correctly.• Pencils, crayons, chalks and pens.• Draw marks, lines and curves.			



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	<ul style="list-style-type: none">• Drawing enclosed lines to make a shape.• Use observation skills to replicate different forms e.g. self portrait, fruit, vegetables and flowers including cross section.
Painting	<ul style="list-style-type: none">• Experiment with different brushes (including brush strokes: Wide- pressing harder. Thin- gentle pressure) and other painting tools such as lollipop sticks, cotton buds, cotton wool and toothbrushes. (Poster paint)• Explore colour mixing knowing that two colours mixed together make a new colour.• Explore texture.
Sculpture	<ul style="list-style-type: none">• Produce sculpture from everyday objects and experiment with tape and glue joining.• Begin to cut shapes using scissors and modelling tools. Enjoy working with clay and other malleable media (play dough, salt dough, plasticine).• Create flat to the ground nature sculptures using found objects in the park (stones, sticks, branches, leaves)• Connect lines of leaves from different trees along the ground.
Pattern	<ul style="list-style-type: none">• Weave paper/twigs/materials/fabric.• Produce repeated patterns.
Shape	<ul style="list-style-type: none">• Explore shape through Wassily Kandinsky's Concentric Circles.• Create concentric patterns using different 2D shapes.• Make rubbings with wax crayons of bricks, tree trunks.• Use stencils to create simple pictures.
Year 1	
Sketching Knowledge: Tone	<p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Knowledge</p> <ul style="list-style-type: none">• Know that tone is light and dark. <p>Sketching</p> <p>Develop a range of tone using a pencil.</p> <p>Develop a range of tone using a variety of techniques:</p> <ul style="list-style-type: none">• Hatching• Scribbling• Stippling
Year 2	
	<p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.</p> <p>Knowledge</p> <ul style="list-style-type: none">• Know that tone is light and dark. <p>Sketching</p> <p>Continue to develop a range of light/dark tone using a pencil.</p> <p>Successfully use range of tone using a variety of techniques:</p> <ul style="list-style-type: none">• Hatching light/dark patterns• Scribbling light/dark patterns• Stippling light/dark patterns• Blending to create light/ dark lines. <p>Application</p> <p>Create a still life sketch.</p>



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	<ul style="list-style-type: none">• Blending to create light/ dark lines. <p><u>Application</u> Create a still life sketch.</p> <p>Artist: Rembrandt</p>	
<p>Drawing</p> <p>Knowledge: Line</p>	<p>Draw a self- portrait (face) using a single HB pencil. Include the main features including eyes, nose, earsmouth and hair.</p> <p><u>Line</u></p> <ul style="list-style-type: none">• How to draw straight lines.• How to draw curvy lines.• How to draw thin lines.• How to draw thick lines. <p><u>Drawing</u> Create line using pencil. HB is thin and light in colour.</p> <p><u>Application</u> Create a self-portrait with the following features:</p> <ul style="list-style-type: none">• Eyes, nose, mouth, shoulders. <p>Artist: Paul Klee</p>	<p><u>Line</u></p> <ul style="list-style-type: none">• How to draw straight lines.• How to draw curvy lines.• How to draw thin lines.• How to draw thick lines. <p><u>Drawing</u> Create line using different pencil grades.</p> <ul style="list-style-type: none">• HB is thin and light in colour.• 2B is thick and light in colour but darker and thicker than a HB. <p><u>Application</u> Create a self-portrait with the following features:</p> <ul style="list-style-type: none">• Eyes, nose, mouth, hair, shoulders and eyebrows. <p>Artist: Elisabeth Vigee Le Brun</p>
<p>Painting</p> <p>Knowledge: Colour</p>	<p>Create a picture with thin and wide brush strokes with primary and secondary colours. (Poster/powder paint).</p> <p><u>Colours</u></p> <ul style="list-style-type: none">• Name of primary colours.• Name secondary colours and know how to mix.	<p>Add white and black to alter tints and shades. Create an abstract one colour picture with different tones and shades made by adding white (poster/powder paint). Use a mixture of tools to do this.</p> <p><u>Colours</u></p> <ul style="list-style-type: none">• Name of primary colours.• Name of secondary colours and know how to mix.



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	<p><u>Painting</u></p> <ul style="list-style-type: none">• Thin and wide brush strokes.• Mix primary colours to make secondary colours. <p><u>Application</u> Create a landscape painting using horizontal brush strokes that show comparison between colours.</p> <p>Artist: Georgia O'Keefe</p>	<ul style="list-style-type: none">• Add white or black to alter tints and shades. <p><u>Painting</u></p> <ul style="list-style-type: none">• Thin and wide brush strokes.• Mix primary colours to make secondary colours.• Tints and shades. <p><u>Application</u> Create a landscape painting using horizontal brush strokes with clear use of tints and shades.</p> <p>Artist: Monet</p>
<p>Sculpture</p> <p>Knowledge: Texture and craft</p>	<p>Manipulate clay, salt dough and other malleable materials by pinching, rolling and kneading (Coil pot). Decorate as appropriate using modelling tool.</p> <p><u>Texture</u> The surface of clay can be changed:</p> <ul style="list-style-type: none">• By hands• By tools• With objects <p><u>Sculpture</u> The shape of clay can be changed:</p> <ul style="list-style-type: none">• By pinching, rolling and kneading. <p><u>Application</u> Create a coil pot with a textured surface.</p> <p>Artist: Toshiko Takaazu</p>	<p>Plan, shape and construct a model using a variety of materials (Modroc).</p> <p><u>Craft</u></p> <ul style="list-style-type: none">• Know that a structure needs a firm base.• Know how to connect materials within the structure (masking tape and glue). <p><u>Sculpture</u></p> <ul style="list-style-type: none">• Cover materials/structure with Modroc.• Smoothing Modroc to give an even finish. <p><u>Application</u> To create a structure using Modroc.</p>



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Pattern Knowledge: weaving, dying and sewing	<p>Weave with a cardboard loom and different colour wools and threads. Cardboard loom weaving - YouTube</p> <p>Weaving</p> <ul style="list-style-type: none">Weaving is an intertwining between warp (attached to loom) and weft yarns. <p>Pattern</p> <ul style="list-style-type: none">Weave the weft yarn onto a pre-prepared cardboard loom.Create a basic weaving pattern (e.g: different colours). <p>Application Weave a mini blanket.</p> <p>Artist: Gunta Stolz</p>	<p>Weave on a 3D frame: plastic bags to bike wheels. Thread a needle. Stitch two or more pieces of fabric together using running stitch. Create dyes for fabrics including onion skins, tea and coffee. https://www.youtube.com/watch?v=rUYfKmYBQNs</p> <p>Sewing and dying</p> <ul style="list-style-type: none">Know that different natural material make dyes.Know how to transfer the dye onto a fabric.Know the purpose of a needle.Know what a running stitch is. <p>Pattern</p> <ul style="list-style-type: none">To dye a piece of fabric with a natural dye.To stitch two pieces of fabric together using a running stitch. <p>Application Create a pirate flag.</p>
Shape Knowledge: Craft	<p>Create simple potato stamps and create pictures from paint. #MetKids—How to Make a Potato Print - YouTube</p> <p>Craft</p> <ul style="list-style-type: none">Know what simple carving tools to use to manipulate potato. <p>Shape</p> <ul style="list-style-type: none">Design a simple shape on paper.Cut design out of potato using simple carving tools (paper clip). <p>Application Create a potato stamp from design. Artist: Julia Burns</p>	<p>Create simple polystyrene stamps using indents inspired by animal print onto paper.</p> <p>Craft</p> <ul style="list-style-type: none">Know what a stamp is and what it can produce.Know that a stamp can be used to create a repeating pattern. <p>Shape</p> <ul style="list-style-type: none">To be able to apply paint or ink to stamp.To be able to shape the stamp using pressure and tools.To be able to apply stamp to paper and create a repeating pattern. <p>Application Create a repeating pattern animal print.</p>



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Year 3		Year 4
Sketching Knowledge: Tone	Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension and perspective. Use shading to show light and shadow effects. <u>Tone</u> <ul style="list-style-type: none">• Light/dark• Objects have a third dimension and this can be shown using tone.• Shadows effects show light/dark <u>Sketching:</u> Range of tone using different grades of pencil Tone using a variety of techniques: <ul style="list-style-type: none">• Hatching• Scribbling• Stippling• Blending to create light/ dark lines. <u>Application</u> Sketch a still life showing awareness of third dimension. Artist: Giorgio Morandi	Have opportunities to develop further drawings featuring the third dimension and perspective. Experiment with different grades of pencil and other implements to achieve variations in tone. (Charcoal) <u>Tone</u> <ul style="list-style-type: none">• Light/Dark• Objects have a third dimension and this can be shown using tone.• Shadows effects show light/dark• The different shades of pencil within the H and B ranges.• Use charcoal to apply variations in tone. <u>Sketching:</u> <ul style="list-style-type: none">• Range of tone using different grades of pencil and other implements such as charcoal.• Tone using a variety of techniques:<ul style="list-style-type: none">• Hatching• Scribbling• Stippling• Blending to create light/ dark lines. <u>Application</u> Sketch a still life skilfully showing third dimension with a wide range of pencil grades.



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Drawing Knowledge: line	<p>Draw a basic human form: head, shoulders, hands (5 fingers) arms, body, waist, legs and feet.</p> <p>Draw basic form of an animal.</p> <p>Drawing the Human Figure! - Proportions - Tutorial [PART I] - YouTube</p> <p><u>Line</u></p> <ul style="list-style-type: none">• To have control over line drawing to add more detail to compositions. <p><u>Drawing</u></p> <ul style="list-style-type: none">• To use line proportionately for different body parts. <p><u>Application</u></p> <p>Draw a human form in proportion.</p>	<p>Create self- portrait using proportion and expression as a focus.</p> <p><u>Line</u></p> <p>To add effects to image:</p> <ul style="list-style-type: none">• Straight/curvy lines• Thin / thick lines• Light/dark lines• Use different pencil grades. <p><u>Drawing</u></p> <p>Create a self-portrait:</p> <ul style="list-style-type: none">• Features in proportion• Eyes, Nose, Mouth, Hair, Eyebrows, (Other e.g. glasses)• Expression of individuality. <p><u>Application</u></p> <p>Draw a self-portrait in a number of different expressions.</p>
Painting Knowledge: colour	<p>Use water colour techniques to create different effects</p> <p>Use water colour and wet gauze and or baking sheet to create a linear/textured painting. https://www.youtube.com/watch?v=BFfU4ON3ch4</p> <p><u>Colour</u></p> <ul style="list-style-type: none">• Know different water colour techniques: wet on dry, wet on wet, drip onto wet and colour mixing.• Know how that different media can cause effects with water colours. <p><u>Painting</u></p> <ul style="list-style-type: none">• Use different water colour techniques to impact the appearance of a painting.	<p>Create different effects with acrylic paint using brush and cardboard.</p> <p>https://www.youtube.com/watch?v=GYxGEHCcl98</p> <p><u>Colour</u></p> <ul style="list-style-type: none">• Know that different effects can be created through the use of cardboard and brushes. <p><u>Painting</u></p> <ul style="list-style-type: none">• Know contrasting/complimentary colours.• Know how to effect acrylic paint in different ways using brushes and cardboard. <p><u>Application</u></p> <p>Use different tools on acrylic paint to create an abstract piece of art.</p> <p>Artist: Willem de Kooning</p>



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	<p><u>Application</u> Use different watercolour techniques to create an abstract painting.</p> <p>Artist: Wassily Kandinsky</p>	
<p>Sculpture</p> <p>Knowledge: texture and manipulation</p>	<p>Create larger clay sculptures joining parts using moulding. Use more intricate design and pattern techniques to decorate.</p> <p><u>Texture and manipulation</u></p> <ul style="list-style-type: none">• Know clay can be manipulated using fingers to extend and join different sections of a sculpture.• Know the different effects of media on clay. <p><u>Sculpture</u></p> <ul style="list-style-type: none">• Create a basic drinking vessel (pinch pot) using finger manipulation.• Create pattern on clay using media such as tin foil and clay scraping implements.• Create a secure join between different parts of a sculpture. <p><u>Application</u> Create a jug with textured, Egyptian style decoration and handles fixed using water and smoothing. HOW TO MAKE A PINCH POT - YouTube</p>	<p>Create a clay sculpture joining various parts with a slip. https://www.teachkidsart.net/how-to-make-the-perfect-slip-for-all-your-clay-projects/</p> <p><u>Texture and manipulation</u></p> <ul style="list-style-type: none">• Know that scoring and slip can be used to make firm attachments to clay.• Know that slip has to be worked with a tool to make a firm attachment. <p><u>Sculpture</u></p> <ul style="list-style-type: none">• Know how to score clay in order to attach one piece of clay to another.• Know how to make a slip and use a manipulation tool to firmly attach different pieces of clay together. <p><u>Application</u> Make a drinking vessel that has handles attached through slip and scoring plus decoration which uses slip and scoring. Slip, Score, and Blend (Basic Clay Techniques) - YouTube</p>
<p>Pattern</p> <p>Knowledge: dying and weaving</p>	<p>Use multicolour tie dying techniques to create different effects on fabric using</p>	<p>Create simple embroidery patterns onto fabrics using, cross stitch, running stitch and back stitch. https://www.youtube.com/watch?v=kKnBUa4l2k4 (Until 2:30)</p> <p><u>Sewing</u></p>



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	<p>techniques such as scrunching, spiral and bullseye.</p> <p>How to Tie-Dye at Home Like a Pro - Try These 5 Easy Techniques! - YouTube</p> <p><u>Dying</u></p> <ul style="list-style-type: none">• Know the impact of different techniques such as scrunching, spiralling and bullseye on fabric. <p><u>Pattern</u></p> <ul style="list-style-type: none">• Use the step-by-step process for tie-dying. <p><u>Application</u></p> <p>To create a tie-dye T-shirt which uses a technique.</p>	<ul style="list-style-type: none">• Thread a needle.• Sew a running stitch.• Sew a back stitch.• Sew a cross stitch. <p><u>Pattern</u></p> <p>Create an embroidery pattern using the running stitch, back stitch and cross stitch.</p> <p><u>Application</u></p> <p>Create an embroidery pattern.</p>
<p>Shape</p> <p>Knowledge: craft</p>	<p>Use string to create effects with paint.</p> <p>String Pulling with Acrylics!! 006 STRINGS @ 1 CE! Wiggly Art Fluid Art Beginners Technique! - YouTube</p> <p><u>Knowledge</u></p> <ul style="list-style-type: none">• Know the effect of pulling string over paint. <p><u>Shape</u></p> <ul style="list-style-type: none">• Use pallet knife to spread paint (acrylic).• Use painted string to make shapes on acrylic base.• Use controlled movement to create aesthetically pleasing outcomes. <p><u>Application</u></p> <p>Abstract painting using string as the main medium to create shape.</p>	<p>Become familiar with rollerprinting and create own roller prints.</p> <p>https://www.youtube.com/watch?v=ocJAydMLTlw</p> <p><u>Craft</u></p> <ul style="list-style-type: none">• Know what a roller is and that different medium can be attached to a roller to produce different effects. <p><u>Shape</u></p> <ul style="list-style-type: none">• Know how to apply paint or ink to a roller.• Know how to attach different mediums to rollers (Fun foam, gauze, string).• Use a roller to create a variety of repeating shape patterns. <p><u>Application</u></p> <p>Create an abstract piece of art using different colours and roller prints.</p> <p>Mark Making with Print Rollers - YouTube</p>



Year 5		Year 6
Sketching Knowledge: Tone	<p>Draw a variety of composition involving a range of shading techniques and a range of dimensional compositions e.g., shadows, reflection, hatching and cross- hatching.</p> <p><u>Tone</u></p> <ul style="list-style-type: none">• Light/Dark• Objects have a third dimension and this can be shown using tone.• Shadows effects show light/dark <p><u>Sketching</u></p> <p>Range of tone using different grades of pencil and other implements such as charcoal and pastels.</p> <p>Tone using a variety of techniques:</p> <ul style="list-style-type: none">• Hatching• Scribbling• Stippling <p>Sketch a still life skillfully showing complex light and shadow effects.</p> <p>How to Draw The Moon: Step by Step Pencil Drawing - YouTube</p> <p><u>Application</u></p> <p>Sketch a reflection picture of the moon.</p>	<p>Continue to refine and develop artistic skills within this strand in a number of different compositions including abstract art.</p> <p><u>Tone</u></p> <ul style="list-style-type: none">• Light/Dark• Objects have a third dimension and this can be shown using tone.• Shadows effects show light/dark <p><u>Sketching</u></p> <p>Refined skill creating tone using different grades of pencil and other implements such as charcoal and pastels.</p> <p>Tone using a variety of techniques:</p> <ul style="list-style-type: none">• Hatching• Scribbling• Stippling• Blending to create light/ dark lines. <p>Show complex details using tone.</p> <p>How to Draw an Abstract Shading Illusion - YouTube</p> <p><u>Application</u></p> <p>Sketch an abstract illusion.</p>
Drawing Knowledge: line	<p>Create human and animal forms in situ (walking, sitting).</p> <p>Walking Figure Drawing Tutorial back, side and bend view - YouTube</p> <p><u>Line</u></p> <p>Line to add effects and accentuate detail:</p> <ul style="list-style-type: none">• Straight/wavy lines• Thin lines for soft features	<p>Create a moving image (animal and human) incorporating skills from previous years.</p> <p><u>Line</u></p> <p>Line to add effects and accentuate detail:</p> <ul style="list-style-type: none">• Straight/wavy lines• Thin lines for soft features• Thick lines to draw attention



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	<ul style="list-style-type: none">• Thick lines to draw attention• Light/dark lines• Contour lines <p><u>Drawing</u></p> <ul style="list-style-type: none">• To use proportion for different body parts.• Recognise the importance/function of joints. <p><u>Application</u></p> <p>Draw a figure (human and animal) in situ.</p>	<ul style="list-style-type: none">• Light/dark lines• Contour lines <p><u>Drawing</u></p> <ul style="list-style-type: none">• To use proportion for different body parts.• Recognise the importance/function of joints.• Draw in a series of movements (E.G: Horse over a jump, person on a trampoline). <p><u>Application</u></p> <p>Draw a figure (human and animal) in a series of movement poses. Artist: New York Dance Company</p>
<p>Painting</p> <p>Knowledge: Colour</p>	<p>Using water colours add detail to landscape composition.</p> <p>Basic Watercolour Techniques - YouTube</p> <p>River Landscape drawing for beginners with watercolor - Step by step - YouTube</p> <p><u>Colour</u></p> <ul style="list-style-type: none">• To know that water impacts on colour intensity.• To know the impact of wet on wet, dry on dry and wet on dry water colour techniques. <p><u>Painting</u></p> <ul style="list-style-type: none">• To use a range of thin and thick brushes to add detail.• Blend colours using different amounts of water. <p><u>Application</u></p>	<p>Using different acrylic textures to create collage.</p> <p><u>Colour</u></p> <ul style="list-style-type: none">• Knowing that acrylic paint can be manipulated to create different effects. <p><u>Painting</u></p> <ul style="list-style-type: none">• Use tools (pencils, scraping tools) to create patterns and designs on paint.• To use two layers of paint to create different effects. <p><u>Application</u></p> <p>Use those techniques within a painting inspired by Romero Britto.</p> <p>Artist: Romero Britto</p>



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	<p>Create a landscape composition using the different water colour techniques.</p> <p>Artist: Georgia O'Keefe</p>	
<p>Sculpture</p> <p>Knowledge: Craft</p>	<p>Create a clay model using wire framing. Use glaze to decorate model. HOMEMADE Polymer Clay Glossy Glaze (same as sculpy - YouTube) How To Build a Wire Armature for Sculpting - YouTube</p> <p><u>Craft</u></p> <ul style="list-style-type: none">• Know proportions of the human form (scaled down proportions).• Know how to manipulate clay and wire. <p><u>Sculpture</u></p> <ul style="list-style-type: none">• Twisting wire.• Applying clay to wire frame.• Making sculpture a recognisable human.• Create a glaze and coating sculpture. <p><u>Application</u></p> <p>Create a humanoid figure from a wire and clay construction. Artist: Henry Moore</p>	<p>Work around complex base models with Modroc and demonstrate painting and drawing skills with decoration.</p> <p><u>Craft</u></p> <ul style="list-style-type: none">• Know that frames need to be created to support a Modroc covering.• Know that templates are required to cut out accurately from card. <p><u>Sculpture</u></p> <ul style="list-style-type: none">• Know how to use a craft knife to cut around a paper template onto card.• Know how to attach pieces of card together securely by affixing using cut gaps.• Know how to apply Modroc around a cardboard frame using newspaper to create shape and contours. <p><u>Application</u></p> <p>Create a plane with a cardboard frame, newspaper and Modroc.</p>
<p>Pattern</p> <p>Knowledge: Batik and sewing</p>	<p>Use batik methods to create designs on fabric (wax and oil).</p> <p><u>Batik</u></p> <ul style="list-style-type: none">• Know that wax, glue and oil repel dyes and paints thus creating patterns. <p><u>Pattern</u></p>	<p>Create more advanced embroidery designs on fabric using blanket stitch, back stitch and split stitch.</p> <p><u>Sewing</u></p> <ul style="list-style-type: none">• Know what a back stitch, blanket stitch and split stitch are. <p><u>Pattern</u></p> <ul style="list-style-type: none">• Design the pattern/decoration for the product.• Using different stitches to create an aesthetically pleasing design.



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	<ul style="list-style-type: none">• Create a repetitive geometric design using glue onto cotton.• Applying batik dyes onto fabric. <p><u>Application</u> Create repeating geometric patterns on square fabric.</p> <p>Artist: Sarkasi Said</p>	<ul style="list-style-type: none">• Know how to thread a needle.• Know how to attach a button and other appendages (fasteners). <p><u>Application</u> Create a mobile phone case from felt using various stitches to create a pattern or initials.</p>
<p>Shape</p> <p>Knowledge: Print</p>	<p>Create a complex stencil that can be used to print in a range of contrasting colours using a roller ink technique.</p> <p><u>Print</u></p> <ul style="list-style-type: none">• Know that a stencil creates a repeating pattern.• Know what colours contrast. <p><u>Shape</u></p> <ul style="list-style-type: none">• Creating a stencil from a medium such as card and foam.• Applying roller ink to stencil to create pattern. <p><u>Application</u> Andy Warhol inspired art based on stencilling and printing. Artist: Andy Warhol</p>	<p>Create designs on a lino tile and create a repeating pattern using roller ink techniques.</p> <p><u>Print</u></p> <ul style="list-style-type: none">• Know that lino can be carved to create pattern that can be used for repeated prints.• Know that a motif is a single symbol or shape• Know that patterns are created by repeating motifs• Know about different repeating patterns: repeats, half-repeats and diamond.• Know how to design a repeating pattern using symmetry/reflection/rotation. <p><u>Shape</u></p> <ul style="list-style-type: none">• Use a lino tool safety.• Know how to apply suitable amount of pressure to a roller.• Know how to apply ink to a roller and then onto the lino.• Apply pressure to transfer print to paper. <p><u>Application</u> Create wallpaper designs based on William Morris.</p> <p>Artist: William Morris</p>



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